

EDITION JURGENSON

J. BLUMENTHAL.

Pièces favorites

(CHRISANDER)

MOSCOU chez P. JURGENSON

St-Petersbourg chez J. Jurgenson. — Varsovie chez G. Sennwald.

Prix. 1 Rb.

	Pag.
Nº 1. La Rétraite, op. 78	2.
› 2. Le deux anges, op. 8	8.
› 3. La Pensée, op. 21 Nº 2	18.
› 4. Le Chemin du paradis, op. 29	23.
› 5. Chant du cygne, op. 57 Nº 1	30.
› 6. La Petite Russie, op. 62	34.
› 7. Danse des gnomes, op. 67	45.
› 8. A nous deux, op. 84	54.

LE CHEMIN DU PARADIS

par J. BLUMENTHAL. Op. 29.

PIANO.

Moderato.

p

*Red. **

Faites bien ressortir la melodie.)

riten: a tempo. p f

*Red. **

l'istesso tempo.

ritard: a tempo. p riten:

*Red. **

a tempo. f p riten: ritardando molto.

*Red. **

il canto molto legato

Andante.

p poco accel rit:

*Red. **

Moderato.

First system of musical notation. The treble and bass staves are connected by a brace. The key signature has one sharp (F#). The time signature is 9/8. The music features complex chords and arpeggios. Performance markings include "accel:" above the first measure, "ritard: molto." above the third measure, and "pp a tempo." above the fourth measure. Below the staves, there are several "Red." markings and asterisks (*).

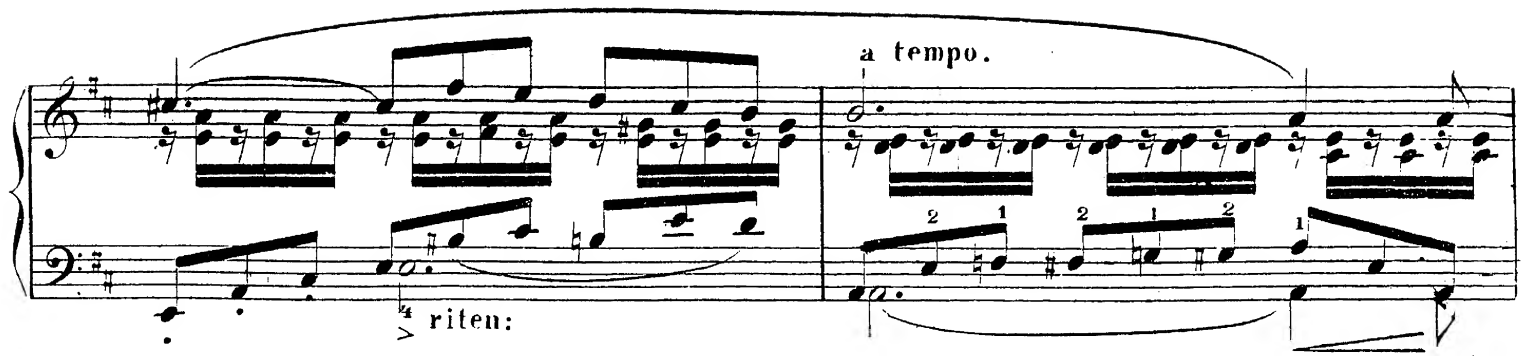
Second system of musical notation. It continues the piece with similar complex textures. Performance markings include "ritard:" above the fifth measure. Below the staves, there are several "Red." markings and asterisks (*).

Third system of musical notation. The texture continues with dense chords. A "p." marking is visible below the first measure of the bass staff.

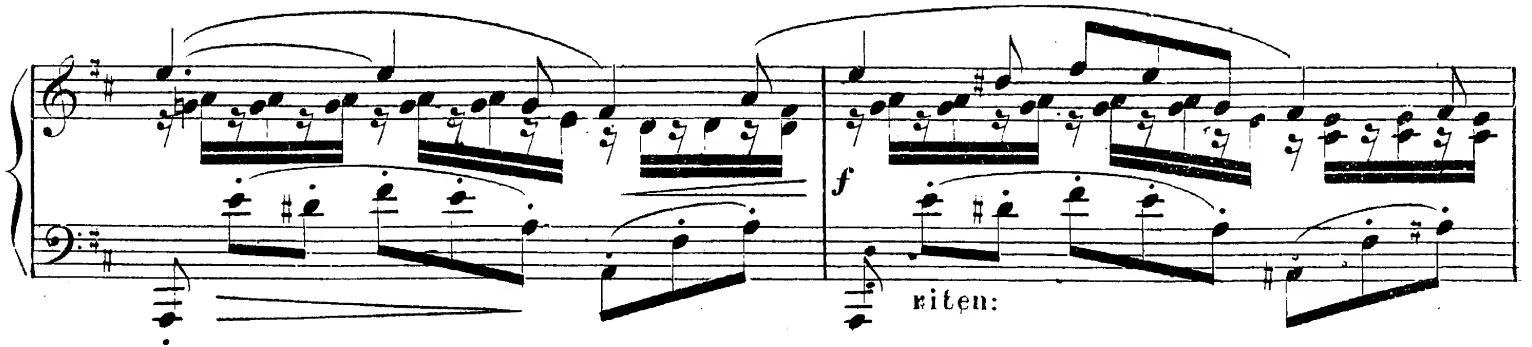
La melodia marcato.

Fourth system of musical notation. The melody becomes more prominent. A "cres:" marking is visible below the last measure of the bass staff.

Fifth system of musical notation. The piece concludes with a strong melodic line. A "f." marking is visible below the first measure of the bass staff.



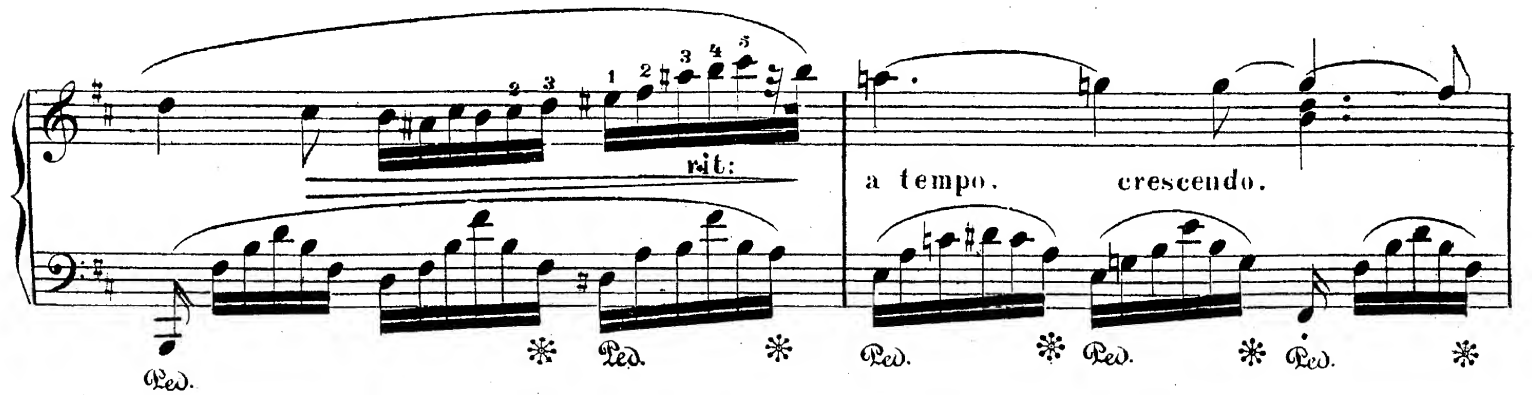
First system of a musical score in G major, 3/4 time. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a simpler accompaniment. The tempo is marked *a tempo.* and the instruction *riten:* is present below the left hand.



Second system of the musical score. The right hand continues with the rapid sixteenth-note pattern. The left hand has a simple accompaniment. The tempo is marked *riten:* below the left hand.



Third system of the musical score. The right hand continues with the rapid sixteenth-note pattern. The left hand has a simple accompaniment. The tempo is marked *a tempo.* and the instruction *sf* (sforzando) is present below the left hand.



Fourth system of the musical score. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a simple accompaniment. The tempo is marked *rit:* below the left hand. The instruction *a tempo.* is present above the right hand. The instruction *crescendo.* is present above the right hand. The instruction *Red.* (Ritardando) is present below the left hand.



Fifth system of the musical score. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a simple accompaniment. The tempo is marked *rit:* below the left hand. The instruction *ritard: molto.* is present below the left hand. The instruction *Red.* (Ritardando) is present below the left hand. The system ends with a double bar line and a 3/4 time signature.

Andante.

p **espress:**

Red. * *Red.* * *Red.* * *Red.* *

poco accel:

Red. * *Red.* *

ritard:

Red. * *Red.* * *Red.* *

accel: *f* **rit:**

Red. * *Red.* * *Red.* *

f ritard molto: *a tempo.* *p*

Red. * *Red.* * *Red.* *

Detailed description: This is a piano score for a piece in 3/4 time, marked Andante. The score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system is marked *p* and **espress:**, featuring triplet patterns in the bass and chords in the treble. The second system is marked **poco accel:**. The third system is marked **ritard:**. The fourth system is marked **accel:** and *f*, followed by **rit:**. The fifth system is marked **f ritard molto:**, *a tempo.*, and *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also asterisks and the word *Red.* interspersed throughout the score, likely indicating recording or editing marks.

[illegible]

Andante.

Andante.

pp
una corda.

mf tutte le corde. cres: molto.

accel:

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Musical score for "The Merry Widow" (Act II) by Franz Lehár. The score is for piano and orchestra. It features a complex arrangement of notes, rests, and dynamic markings. The tempo changes from "rit." to "a tempo." and then to "ffrit: molto." The score includes various musical notations such as treble and bass staves, clefs, key signatures, and time signatures. There are also performance instructions like "cres." and "dim."

poco meno vivo.

Facilitate 8

Facile 8.

The musical score consists of two systems, each containing staves for Violin I and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The first system includes the instruction "poco meno vivo." above the violin staff. The piano part features dense sixteenth-note passages in both hands, with markings such as "pp", "una corda.", "tremol:", and "Ped.". The second system continues the texture, with a "crescendo." marking above the piano right hand and "cres:" below it. The final instruction at the bottom is "tutte le corde. simile." followed by several "Ped." markings under the bass line.

poco meno vivo.

pp una corda. tremol:

Ped.

crescendo.

cres: tutte le corde. simile.

Ped.

8.

rit:

8.

8.

f rit:

Ped. * Ped. * Ped. *

8.

diminuendo.

8.

Ped. * Ped. *

8.

molto rit:

8.

rit: molto.

Ped. *

8.

pp a tempo.

8.

loco. *pp* loco.

8.

p *ppp* ritard:

Ped. * Ped. * Ped. *